



2025 Compass Media Networks College Basketball Format

Trouble on GAMEDAY? Call 1-888-HELP-450

2025 CMN COLLEGE BASKETBALL SCHEDULE:

DATE	OPPONENTS	TIME	CHANNEL
Friday, January 15	Kansas @ Iowa State	6:45pm	111
Saturday, January 18	Arizona @ Texas Tech	TBA	111
Saturday, January 25	UCONN @ Xavier	7:45pm	111
Friday, January 31	Indiana @ Purdue	7:45pm	111
Sunday, February 2	Ohio State @ Illinois	12:45pm	111
Friday, February 7	St. John's @ UCONN	7:45pm	111
Saturday, February 8	Kansas @ Kansas State	1:45pm	111
Tuesday, February 11	Alabama @ Texas	8:45pm	111
Saturday, February 15	Auburn @ Alabama	3:45pm	111
Sunday, February 16	Michigan @ Ohio State	12:45pm	111
Friday, February 21	Michigan State @ Michigan	7:45pm	111
Saturday, February 22	Kentucky @ Alabama	5:45pm	111
Sunday, February 23	Purdue @ Indiana	1:15pm	111
Wednesday, February 26	Texas @ Arkansas	8:45pm	111
Friday, February 28	UCLA @ Purdue	7:45pm	111
Saturday, March 1	Arizona @ Iowa State	8:45pm	111
Monday, March 3	Kansas @ Houston	8:45pm	111
Tuesday, March 4	Indiana @ Oregon	8:45pm	111
Friday, March 7	Purdue @ Illinois	7:45pm	111
Saturday, March 8	Duke @ North Carolina	6:15pm	111
March 12-March 16	BIG TEN TOURNAMENT	TBA	111

All times are Eastern



CMN COLLEGE BASKETBALL FORMAT

PREGAME SHOW

Pos #1 - Network (120)
Pos #2 - Station (120)
Pos #3 - Network (120)

FIRST HALF

Pos #4 - Station (90)
Pos #5 - Network (90)
Pos #6 - Network (90)
Pos #7 - Network (90)

END OF FIRST HALF

Pos #8 - Station (120)

HALFTIME

Pos #9 - Network (120)
Pos #10 - Station (120)
Pos #11 - Network (120)

SECOND HALF

Pos #12 - Station (90)
Pos #13 - Network (90)
Pos #14 - Network (90)
Pos #15 - Network (90)

END OF GAME

Pos #16 - Network (180)

POSTGAME

Pos #17 - Station (180)

***** OVERTIME**

If the game goes into overtime or additional timeouts are taken, network may take additional breaks. When the game concludes, the format would resume as normal with POS 16 being a network break signaling end of game. Followed by POS 17 (LOCAL)



2025 NCAA BASKETBALLFORMAT PRODUCTION NOTES

There will not be a relay to indicate the start of a broadcast, as all broadcasts have hard start times. All Compass Media Networks Broadcasts will be preceded by a ten-minute highlight montage/time check sequence. Channel will be silent five seconds before the Opening Billboard comes on at the set time.

SPONSOR BILLBOARDS

There will no longer be a window for local billboards at the start of the broadcasts. The opening montage will still contain network billboards, but following the final billboard, the production will sting out and toss to the announcers who will continue with the broadcast without pausing for local billboard insertion like has been done in the past.

NETWORK & STATION BREAKS

All commercial breaks begin with a verbal announcer cue and end with a production stinger:

Station/Local Breaks will have a verbal outcue of:

"YOU'RE LISTENING TO COMPASS MEDIA NETWORKS, AMERICA'S NEW HOME FOR COLLEGE BASKETBALL."

Production Stinger ends - Automated Relay – K1 is sent.

**A mixture of public service announcements and CMN promos will be fed by the network during the station availabilities as a back up to your station's own commercial content playing. **

NOTE: there are 12 Minutes for Station Sale

Network Breaks will have a verbal outcue of:

"YOU'RE LISTENING TO COMPASS MEDIA NETWORKS, THE NATION'S FASTEST GROWING SPORTS NETWORK."

Production Stinger ends – Network Spots Play.



STATION ID

A ten-second window for station identification will be provided near the top of each hour on this cue:

"LET'S PAUSE 10 SECONDS FOR STATION IDENTIFICATION, YOU'RE LISTENING TO COMPASS MEDIA NETWORKS, AMERICA'S HOME FOR COLLEGE BASKETBALL."

Automated Relay – K2

COMMERCIAL SEQUENCE

Some commercial positions may not air in the exact order that they are scheduled on the above format. Any skipped commercial positions will be made good at the first available opportunity.

STATION MAKEGOODS

If any Station Positions are not accommodated as scheduled, make goods will be given at the first available opportunity with the cue:

"YOU'RE LISTENING TO COMPASS MEDIA NETWORKS, AMERICA'S HOME FOR COLLEGE BASKETBALL."

Production Stinger ends - Automated Relay – K1 is sent.

END OF THE BORADCAST

At the end of the broadcast, talent will read credits and Network billboards and then this final cue:

"YOU'VE BEEN LISTENING TO COMPASS MEDIA NETWORKS, AMERICA'S HOME FOR COLLEGE BASKETBALL."

Production music stings out - Automated Relay – K3 is sent.



Radio Advertising Policies of the NCAA

Prohibited

NCAA advertising policies are designed to prohibit those advertisements that do not appear to be in the best interests of higher education. The NCAA will have the authority to rule in cases where doubt exists concerning acceptable advertisers and advertising copy for broadcasts of NCAA Championships; however, the following are expressly prohibited:

1. Alcoholic beverages (except as specified below)
2. Cigarettes and other tobacco products
3. Professional sports organizations or personnel (except as specified hereafter)
4. Organizations promoting gambling
5. Firearms, ammunition and other weapon related items, and
6. Nightclubs, pool halls, and similar establishments

Restricted

There will be no advertisements for alcoholic beverages other than malt beverages, beer and wine. Such advertisements shall comprise not more than 60 seconds per hour, and no more than 120 seconds total of any broadcast.

Use of Professional Athletes

Advertisements featuring active professional athletes from the sport for which an NCAA broadcast is being produced are permissible, provided there are no vocal references to that sport. There are no advertising or promotional limitations applicable to active professional athletes in other sports. Advertisements in broadcasts that contain reference to the games, personnel (except as noted above), broadcasts, or other activities of professional sports organizations are not acceptable.

Drug Advertisements

Non-therapeutic drugs and, generally, other drugs and patent medicine advertisements are not allowed; however, analgesics, cold remedies, antacids and athletics training aids that are in general use are acceptable. Institutional advertising by pharmaceutical firms also is acceptable.

Affiliation with NCAA, Participating Teams

No commercial advertisement may relate, directly or indirectly, the advertising company or the advertised product to the participating institutions or their student-athletes, or the Association itself, unless prior written approval has been granted by the NCAA.

*****All affiliated stations ARE PERMITTED to stream Compass Media Networks' broadcasts of NCAA Football game broadcasts, provided they are simultaneously airing the same network broadcast on terrestrial radio. *****



TECHNICAL FORMAT NOTES

CMN NCAA Football games can be received using the Wegener receivers. Also, games will be offered via GAME MODE in Show Director on your Wegener Receiver. More information and instructions on how to use GAME MODE can be found at: <https://technology.westwoodone.com/documentations/wegener>

Channel 111 or 112 **See weekly program updates for up-to-date times and channel**

Relays used:

- Relay K1- Start of Station Commercial Position
- Relay K2- Start of Station ID window (10 seconds)
- Relay K3- Indicates the End of Game

There will not be a relay to indicate the start of a program, as they have hard start times.

For Troubleshooting/Receiver issues please contact NetOps:

1-888-HELP-450 or 720-873-5177

NetOps@WestwoodOne.com

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COMPASS MEDIA NETWORKS

Sports: <http://compassmedianetworks.com/index.php/sports>

Promos: <https://www.compassmedianetworks.com/index.php/sports/sports-promos-3/>

Technical Assistance: <https://www.compassmedianetworks.com/index.php/technical-help/>

Schedule – Station of the Week Stream: <http://sports.compassmedianetworks.com>

Game Highlights: <https://sports.compassmedianetworks.com/Highlights>

Announcers: <https://www.compassmedianetworks.com/index.php/sports/announcers/>

